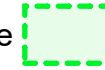


LAYER PANEL - CROP, CLIP, MOVE

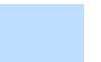


START:
Bark image layer
above the Q text layer.

Cursor Placement Zone



UI's Visual Feedback

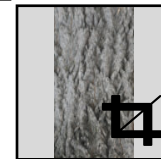
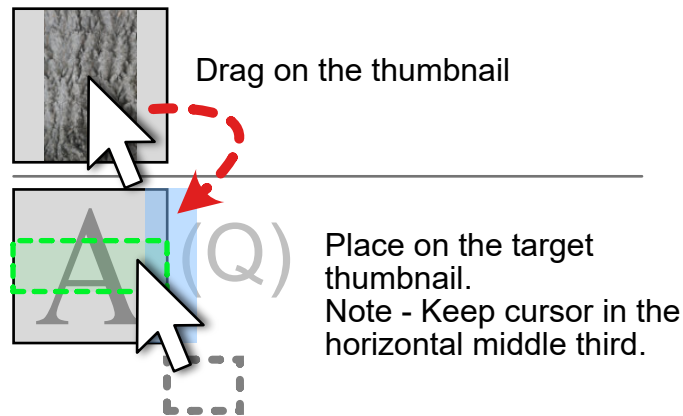


In the Layers Panel...

Result in Layers Panel

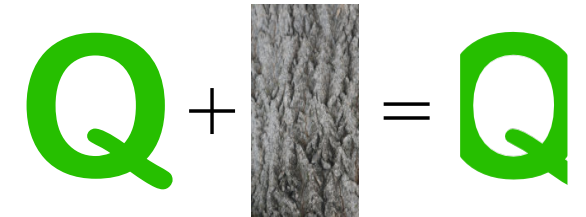
Visual Result

Crop the Lower Layer with the Top Layer



Shape is now CROPPING the top Q layer, using the shape's vector outlines.
Any Fill, Stroke, or Image is not visible.

(Note the CROP Icon.)



Clip the Top Layer with the Lower Layer

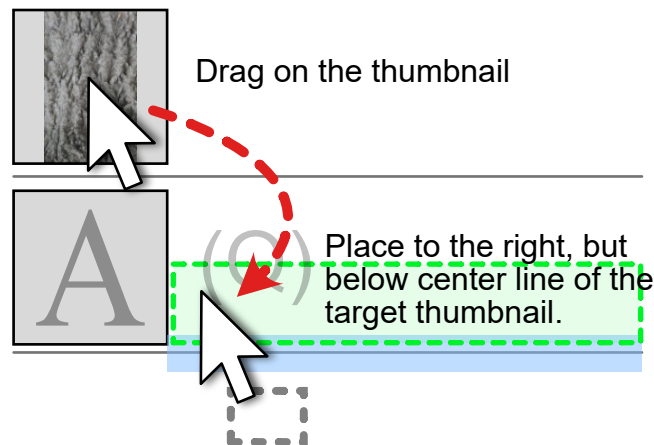
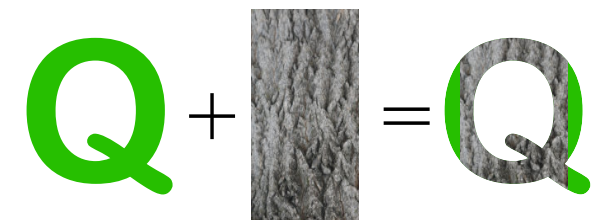
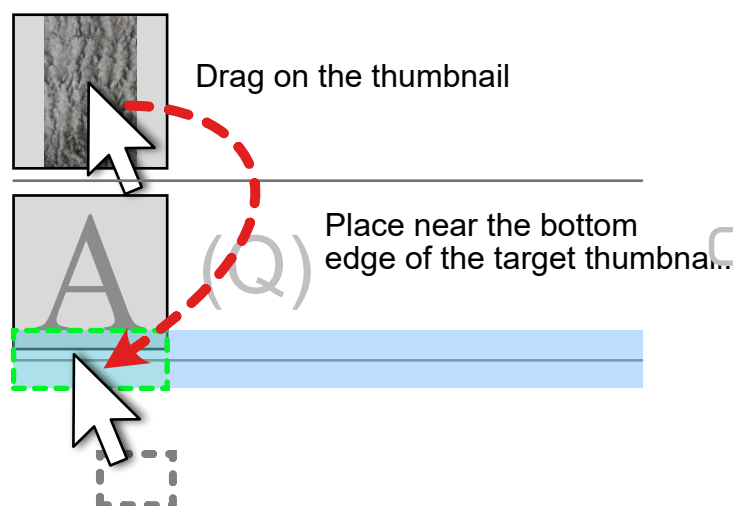


Image layer is now CLIPPED by the top layer, Q text.

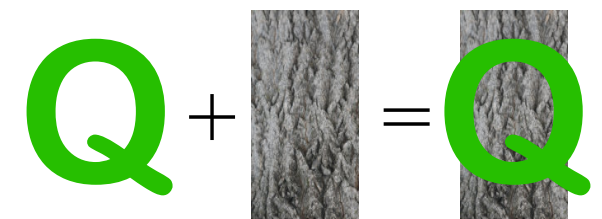
(Note No Icon)



Move the Top Layer Below the Lower Layer



Shape is now the layer beneath the top Q text layer.



LAYER PANEL - ADJUSTMENTS & MASKS



START:
Bark image layer
above the Q text layer.

In the Layers Panel...

Result in Layers Panel

Visual Result

Adjustments - Add One to a Layer



Select the Layer Thumbnail.



Select **Adjustments** at the bottom of the Layers Panel. Select desired Adjustment and configure properties.

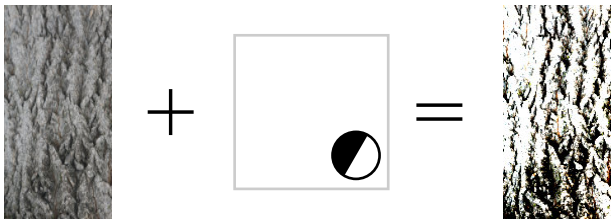


Bark (Image)



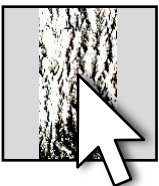
(Levels Adjustment)

An Adjustment is added as a child to the top layer. (Note the ADJUSTMENTS Icon.)

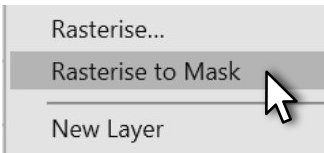


Mask - Change a Layer into a Mask Layer

Note - As of version 1.8.3.641 in Affinity Designer, Masks do not work outside of an artboard.

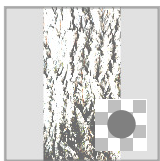


Right-click on the Layer Thumbnail.



Choose **Rasterise to Mask** from the context menu.

Some exisiting shapes seem to disappear in the main window. **DON'T PANIC!**



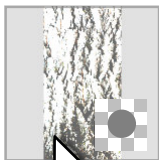
Bark (Mask)

Layer is now a MASK

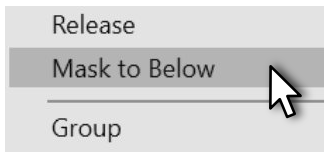
(Note Mask Icon)



(Q)



Right-click on the Layer Thumbnail.



Choose **Mask to Below** from the context menu.



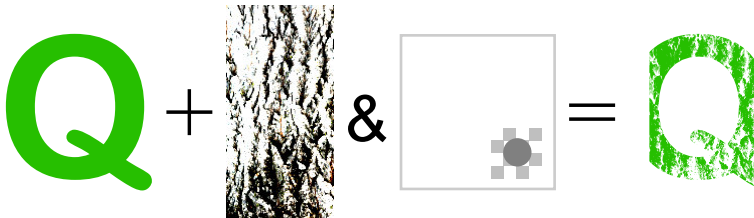
(Q)

Layer is now a MASK

(Note Mask Icon)



Bark (Mask)

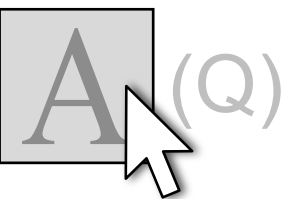


LAYER PANEL - ADDING & EDITING A NEW MASK

Q

START:
Q text Layer.

In the Layers Panel...

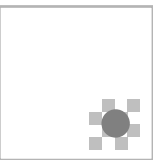


Select the Layer Thumbnail.



Select **Masks** at the bottom of the Layers Panel.

Result in Layers Panel



(Mask)

Layer Q text has a new mask.
(Note the Mask Icon)

Visual Result



Select
Pixel Persona



Select
Paint Brush Tool



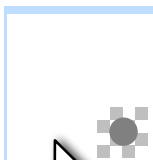
Select desired
Greyscale colour



Select a Brush from the Brushes Menu,
Paint on the Q in the main window.



Make sure the Mask Layer is still selected when you start painting. If not click on the thumbnail to re-select.



(Mask)

On a mask, painting with black conceals the masked layer contents. Painting with white reveals the masked layer contents.



Painting appears on the mask thumbnail.



(Mask)

Note: ALT + Left-click on the Mask thumbnail switches to isolate mode. Now you can see only the mask for editing. Escape to exit.

