

LAYER PANEL - CROP, CLIP, MOVE



START:
Bark image layer
above the Q text layer.

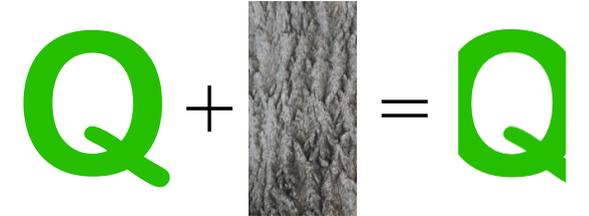
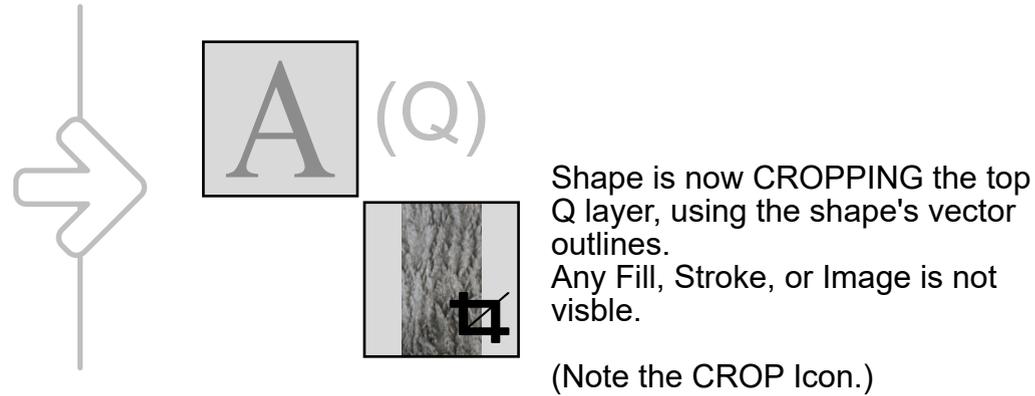
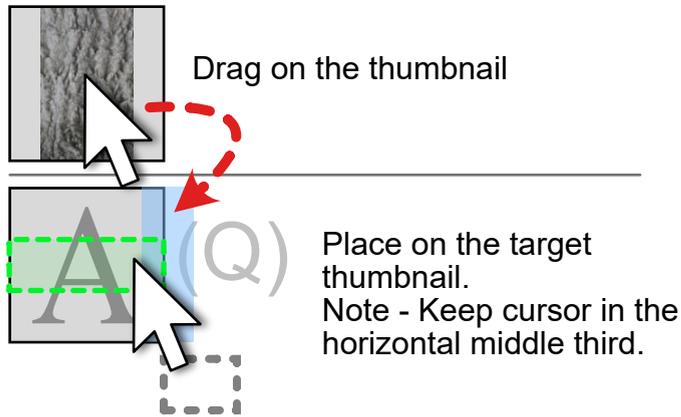
Cursor Placement Zone  UI's Visual Feedback 

In the Layers Panel...

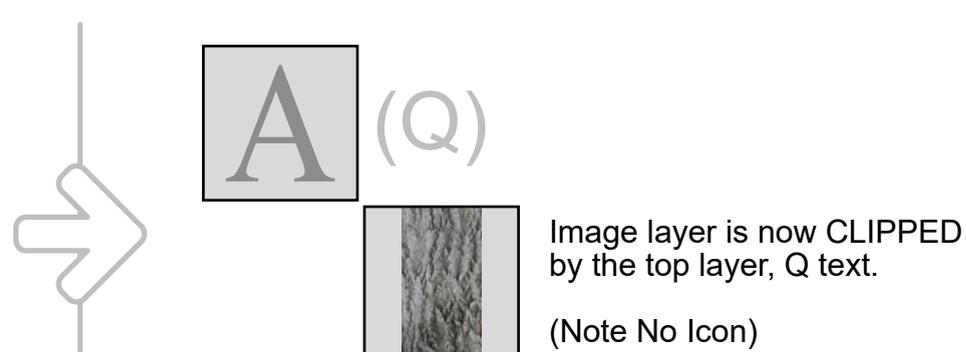
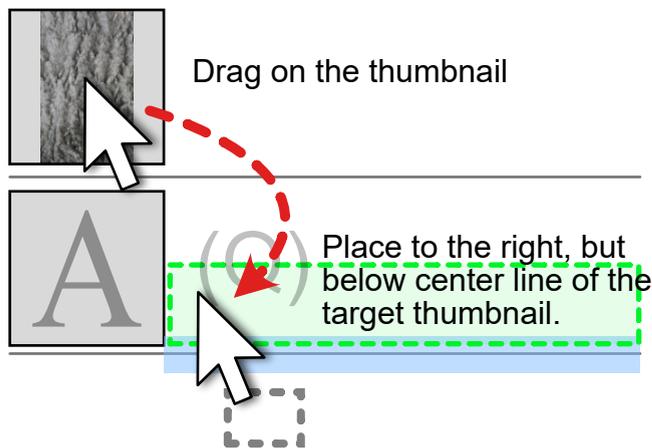
Result in Layers Panel

Visual Result

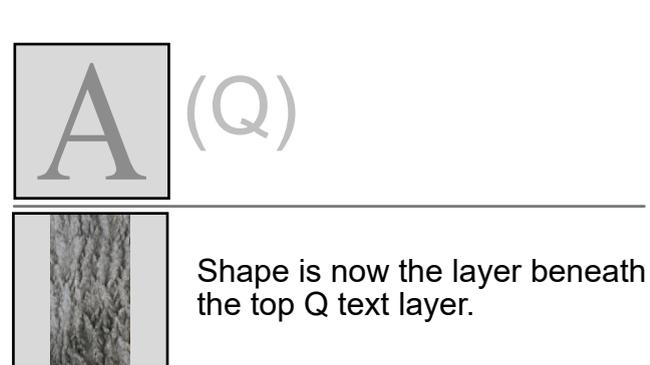
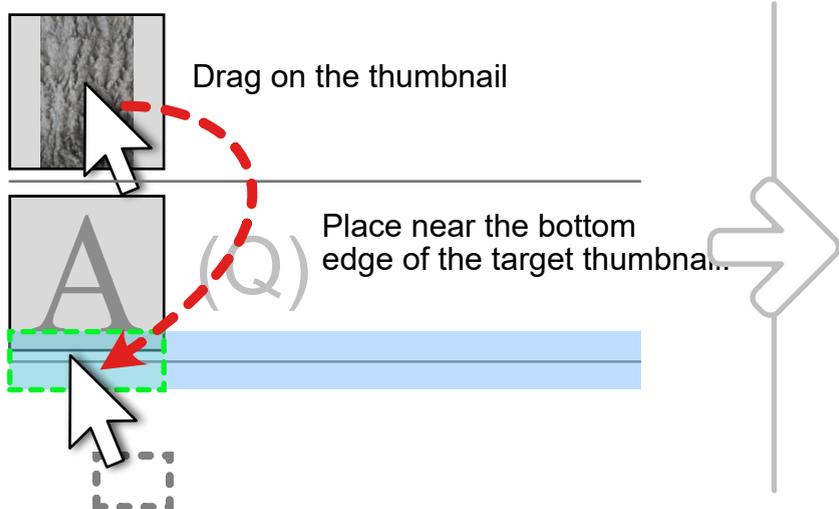
Crop the Lower Layer with the Top Layer



Clip the Top Layer with the Lower Layer



Move the Top Layer Below the Lower Layer



LAYER PANEL - ADJUSTMENTS & MASKS



START:
Bark image layer
above the Q text layer.

In the Layers Panel...

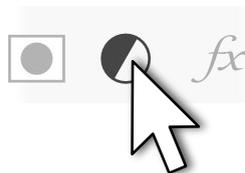
Result in Layers Panel

Visual Result

Adjustments - Add One to a Layer



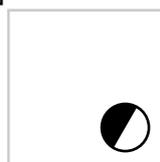
Select the Layer Thumbnail.



Select **Adjustments** at the bottom of the Layers Panel. Select desired Adjustment and configure properties.



Bark (Image)



(Levels Adjustment)

An Adjustment is added as a child to the top layer. (Note the ADJUSTMENTS Icon.)



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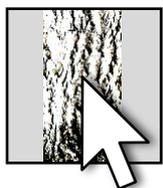


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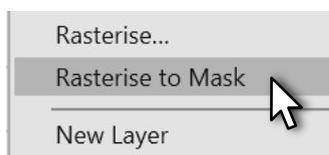


Mask - Change a Layer into a Mask Layer

Note - As of version 1.8.3.641 in Affinity Designer, Masks do not work outside of an artboard.



Right-click on the Layer Thumbnail.



Choose **Rasterise to Mask** from the context menu.

Some existing shapes seem to disappear in the main window. **DON'T PANIC!**



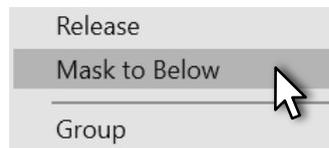
Bark (Mask)

Layer is now a MASK

(Note Mask Icon)



Right-click on the Layer Thumbnail.



Choose **Mask to Below** from the context menu.



(Q)

Layer is now a MASK

(Note Mask Icon)



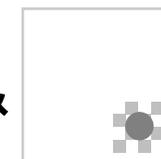
Bark (Mask)



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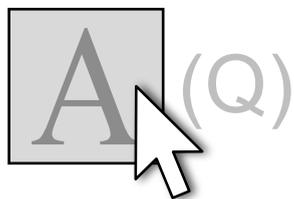


LAYER PANEL - ADDING & EDITING A NEW MASK

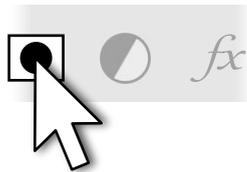


START:
Q text Layer.

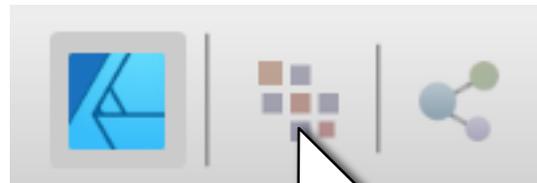
In the Layers Panel...



Select the Layer Thumbnail.



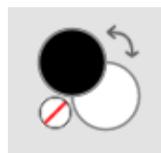
Select **Masks** at the bottom of the Layers Panel.



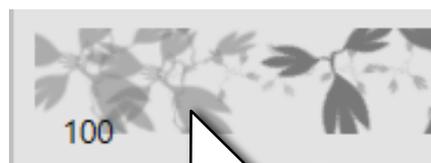
Select Pixel Persona



Select Paint Brush Tool

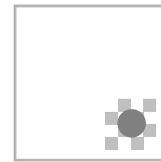


Select desired Greyscale colour



Select a Brush from the Brushes Menu, Paint on the Q in the main window.

Result in Layers Panel



(Mask)

Layer Q text has a new mask. (Note the Mask Icon)



(Mask)

Make sure the Mask Layer is still selected when you start painting. If not click on the thumbnail to re-select.



(Mask)

Painting appears on the mask thumbnail.

Note: ALT + Left-click on the Mask thumbnail switches to isolate mode. Now you can see only the mask for editing. Escape to exit.

Visual Result

